



Christine Vanderkooy
SCHUBERT
L a t e P i a n o W o r k s

Special Thanks

Any parent working from home with young children during the pandemic knows that projects accomplished beyond basic daily 'survival' are flanked with support in various forms. I am grateful to virtual teachers, to Jen Ryan's podschool of possibilities, to Shoshana Telner's inspiration and ready ears, to Boyd McDonald's generous insights, and to Mark Willsher's mastery, cheerful readiness, and audio wizardry that enabled this remote cross-continental collaboration to feel as if we were in the same room. Most of all, this is for Evelyn and Nathaniel who, pandemic or not, model joy, creativity, and resilience each day, to lovelies Rie and Shino, and to Ken the magnificent, who makes it all possible and worthwhile.

Christine Vanderkooy

Christine Vanderkooy has studied piano with Marc Durand, Sara Laimon, Tom Plaunt, Boyd McDonald, and David McIntyre. Christine holds degrees in piano from Wilfrid Laurier and McGill universities and studied at the Banff Centre for the Arts where her first album, *Schubert and Schumann*, was later recorded. Christine has held music positions in universities across Canada and joined the Faculty of Education at the University of Windsor in 2017 where she is currently Associate Professor.



SCHUBERT'S *Late Piano Works*

I do not know what it is like to face death, except that to be human is to know that each day is a gift, with an unknown number of days before us. Franz Schubert was composing feverishly in the months before illness ended his life in the Fall of 1828, completing some of his most sophisticated, poetic, and deeply felt works for the piano, including the *Piano Sonata in C minor*, D. 958 – the first from his late sonata trilogy – and *Drei Klavierstücke*, D. 946, his final set of impromptus.

Amidst the conjecture surrounding Schubert's final months we may not be able to surmise definitively whether these late compositions were by a retrospective view of life or the anticipation of death, but his writing belies a rapidly maturing artist, perhaps owing to a growing self-possession following the death of his admired Beethoven less than a year earlier. Schubert's meticulously crafted work, deep regard for structure, and masterful use of colour serve to gorgeously permeate the deepest layers of the soul, revealing lingering glimpses into worlds unspoken, moving us, sometimes with the masterful shift of just one note or rest, from the desolate to the sublime.

Christine Vanderkooy





Producer: Mark Willsher

Recording Engineer: Paul Hodge

Editing and Mastering: Mark Willsher, Cecily Ward

Technical Producer: Brent Huckfield

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FRANZ SCHUBERT

(1797-1828)

Piano Sonata in C minor, D. 958

- | | | |
|---|-------------------------|-------|
| 1 | I. Allegro | 12:26 |
| 2 | II. Adagio | 8:37 |
| 3 | III. Menuetto (Allegro) | 3:20 |
| 4 | IV. Allegro | 10:51 |

Drei Klavierstücke, D. 946

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|---|---------------------------------------|-------|
| 5 | No. 1 in E-Flat Minor (Allegro assai) | 9:52 |
| 6 | No. 2 in E-Flat Major (Allegretto) | 13:09 |
| 7 | No. 3 in C Major (Allegro) | 5:32 |

