

Songs of the Stable

Christmas Music From Canada



Halifax Camerata Singers
Jeff Joudrey, Artistic Director



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Cynthia Davies

Dedication

In memoriam Louise Simons (1946-2006)

Recording venue

This CD was recorded at St. Anselm's Roman Catholic Church in West Chezzetcook, a tranquil Acadian community about 25 kilometres east of Halifax. The hilltop church, which is based on a French Baroque design, was constructed of brick and wood in 1894. Today it overlooks the coastal town, nearby salt marshes, sand dunes, and the sea. We are grateful for the hospitality and assistance offered by the parish of St. Anselm's during the recording sessions.

HCS 0106

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From the Artistic Director

We are truly blessed that so many gifted Canadian composers have dedicated their talents to create a spectrum of musical works of art for our choirs to perform. One of the goals of this recording is to acquaint listeners with choral Christmas compositions from Canada that might not be familiar - not only new songs, but also recent arrangements of well-known melodies or texts. Many selections are easily accessible to church and community choirs looking for interesting new repertoire for Christmas concerts or worship services. Other pieces will take a little more rehearsal work, but the end product will enrich singers and audiences alike. On this recording I have tried to include composers from the Maritimes to the West Coast, and I hope that more conductors and choirs will be encouraged to look at the wealth of wonderful music being created in Canada. From all of us who enthusiastically program Canadian music in our concert repertoire, thank you to composers across the country for using your rich and diverse talents to create music we love to sing and share.





Lo, in the Time Appointed

Healey Willan, Toronto, Ont. (1880-1968)

Text: Sarum antiphon

© 1929 Oxford University Press

Healey Willan, who was born in England, came to Toronto in 1913 to embark on a prolific and influential career as a teacher, conductor, organist, and composer. He is widely considered to be the dean of Canadian choral music. This Advent motet - a classic Willan work - is based on a Sarum antiphon and takes us from prophecy, to anticipation, to the triumphant closing Alleluya. This is the seventh of eleven motets he wrote between 1928 and 1937.

Lo, in the time appointed the Lord will come.
The mountains and the hills shall break forth
into singing
and all the trees of the field shall clap their
hands,
for the Lord God shall come into his everlasting
kingdom
and upon the throne of David shall he reign
for ever.
Alleluya.

Hodie, Christus Natus Est

Kola Owolabi, Toronto, Ont. (b. 1977)

Text: Traditional Latin

© 1993 Gordon V. Thompson Music

Kola Owolabi's antiphonal setting of *Hodie, Christus Natus Est*, written while the Nigerian-Canadian organist and composer was still a teenager, has appeared on at least three Christmas recordings. This piece is easily adapted for whatever performing forces are available - perhaps two choirs, choir and organ, or choir and brass. Owolabi, who has lived most of his life in Toronto, has studied organ at McGill University, Yale University Institute of Sacred Music, and the Eastman School of Music.

Hodie, Christus natus est,
Alleluia, alleluia.
Hodie in terra canunt Angeli,
laetantur Archangeli
noe, alleluia.
et justi dicentes:
Gloria in excelsis Deo.
Noe, noe, Alleluia.





The World's Desire

Eleanor Daley, Toronto, Ont. (b. 1955)

Text: G.K. Chesterton (1874-1936)

© 2004 Alliance Music Publications

"The World's Desire" was commissioned in 2004 by the Halifax Camerata Singers. Incorporating a poem by G.K. Chesterton that was published in 1900 under the title "A Christmas Carol," this lovely composition demonstrates Eleanor Daley's gift for setting simple texts to beautiful melodies. The Ontario-born composer studied organ and piano at Queen's University, the Royal Conservatory of Music in Toronto, and Trinity College, England. She has been director of music at Fairlawn Heights United Church in Toronto since 1982.

The Christ-child lay on Mary's lap,
His hair was like a light.
(O weary, weary were the world,
But here is all right.)
The Christ-child lay on Mary's breast,
His hair was like a star.
(O stern and cunning are the Kings,
But here the true hearts are.)

The Christ-child lay on Mary's heart,
His hair was like a fire.
(O weary, weary is the world,
But here the world's desire.)

The Christ-child stood at Macy's knee,
His hair was like a crown,
And all the flowers looked up at him
And all the stars looked down.

Magnificat

Healey Willan, Toronto, Ont. (1880-1968)

© 2001 Cypress Choral Music

Soloist: Giuseppe Renzi, tenor

Healey Willan's setting of the *Magnificat* for men's voices dates from 1954, and alternates verses of the canticle sung in plainchant by the cantor and harmonized Anglican chant by the full choir. Willan wrote the piece for services in the rich, resonant acoustics of the Church of St. Mary Magdalene in Toronto, where he was organist and choirmaster for more than 46 years.

Canticle of the Virgin Mary
Luke 1: 46-55





Baloo, Lammy

Stephen Smith, Vancouver, BC (b. 1966)

Text: Traditional Scottish

© 1995 Stephen Smith

Stephen Smith, who is from Cape Sable Island in southwestern Nova Scotia, sang and played the piano from an early age. He later studied music, piano, and organ in Manchester, England, before returning to Canada for doctoral studies in piano performance at the University of British Columbia. Today he lives and works in Vancouver, but he surely recalled the Celtic heritage of Canada's East Coast when composing "Baloo, Lammy" for the Vancouver Gaelic Choir in 1995. Using a traditional Scottish text, Smith has created a gentle, lilting lullaby that any mother could sing while rocking her child to sleep.

This day to you is born a child
Of Mary meek, the Virgin mild.
That blessed bairn so sweet and kind
Shall now rejoice both heart and mind.
Baloo, Lammy.

And now shall Mary's little boy
Forever be our hope and joy.
Eternal be his reign on earth;
Rejoice now in this holy birth.
Baloo, Lammy.

Sleep gently, child, and know no fear;
Thy mother mild doth watch Thee here;
The cattle too within their stall,
And angel hosts, Thy guardians all.
Baloo, Lammy.

Ring-a the News

Robert Evans, Toronto, Ont. (1933-2005)

© 1991 Gordon V. Thompson Music

In addition to being an award-winning photographer and accomplished poet, Robert Evans was a highly respected conductor and prolific composer who wrote for many well-known choirs both within and outside Canada. "Ring-a the News" was the first-place winner in the Toronto Amadeus Choir Carol Competition in 1989. This jubilant work announces the birth of Jesus with dancing, singing, and pealing bells.

Ring-a the news, the Saviour is born,
Ring-a the bells all over the town,
Sing-a we joy like birds in the heaven,
Sing-a we Jesus, born to be King.
Angels are watching over the Christ-child,
Shepherds are kneeling, Mary is near,
Noel, Noel, Emmanuel,
Noel, Noel, come see the Child,
Dance-a we joyous 'round the Babe and
Sing-a we praises, ring-a we
In excelsis Deo.





Ring-a the bells, oh ring on high,
Ring-a the news, three wise men are nigh,
Kneeling and off'ring to the Baby
Gold and myrrh and frankincense,
Lifting their hearts in praise and thanksgiving
In a stable Bethlehem way;
Nod, Nod, Emmanuel,
Nod, Nod, come see the Child,
Dance-a we joyous 'round the Babe and
Sing-a we praises, ring-a we
In excelsis Deo.
Ring-a the news, all glory to Thee,
Ring-a the bells for peace alway,
Glory to God, goodwill to all and
Sing-a we Jesus, shining with joy,
Angels are choiring, ringing the manger,
Worshiping Christ-child, Son of our God;
Nod, Nod, Emmanuel,
Nod, Nod, come see the Child,
Dance-a we joyous 'round the Babe and
Sing-a we praises, ring-a we
In excelsis Deo.

Waye Not His Cribb

Mark Sirett, Kingston, Ont. (b. 1952.)

Text: Robert Southwell (1561-1595)

© 2005 Boosey & Hawkes

Soloist: Stephen Roe, bass

Mark Sirett has a special gift for composing a cappella choral works with gentle harmonic progressions that delight both listeners and singers. A graduate of Queen's University who holds doctoral degrees in choral conducting and pedagogy from the University of Iowa, Siren wrote "Waye Not His Cribb" in 2001 and it won first prize in the Toronto Amadeus Choir Carol Competition the same year. The text is by English poet Robert Southwell, whose work is familiar to most choral musicians through Benjamin Britten's *A Ceremony of Carols*.

The inns are full,
No one will yield this little Pilgrim bed,
But forced he is with silly beasts
In cribb to shroud his head.
Waye not his cribb, his wooden dish
Nor beastes that by him feede:
Waye not his mother's poor attire,
Nor Joseph's weede.
Waye not his cribb.

The stable is a Princely court,
The cribb his choice of State;
The beastes are parcell of his pompe,
The wooden dish his plate.
Waye not his cribbe





The persons in that poor attire,
His royal livries wear;
The Prince himself is come from heaven,
This pomp is prized there.
Waye not his cribb.

Adam Lay Ybounden

Matthew Larkin, Ottawa, Ont. (b. 1963)

Text: Anonymous 15th century

©1996 Cypress Publishing

Matthew Larkin was born in Oxford, England, and moved to Canada as a child. He trained as a boy chorister in Kingston, and later studied organ at the University of Toronto and the Royal College of Music in London. His professional career as an organist, choral conductor, recitalist, and composer has taken him to Victory, Toronto, and Ottawa, where he now makes his home. This SSA setting of "Adam Lay Ybounden," composed in 1990s, opens with a simple plainchant statement that becomes more complex as layers of tight harmonies in mixed metres are added. The effect is always melodic, graceful, and elegant.

Adam lay ybounden, bounden in a bond.
Four thousand winter thought he not too long.
And all was for an apple, an apple that he took
As clerkes finden written in their book.

Ne, ne had the apple taken been,
Ne had never our ladie a-been heav'ne queen
Blessed be the time that apple taken was,
Therefore we moun singen Deo gracias.

Magnificat

Ruth Watson Henderson, Toronto, Ont. (b. 1932)

© Hinshaw Music Inc.

Soloist: Aniko Lewton-Brain, soprano

Celebrated Canadian composer Ruth Watson Henderson's arrangement of the Magnificat is one of the most beautiful contemporary settings of this biblical text. Written in 2002, the work is a masterpiece of contrasts, with the music reflecting the many emotions felt by a humble young woman chosen by God. The piece is simple, warm, and evocative, but it never lacks confidence, and the driving rhythm of the final *Sicut erat in principio* section builds to a glorious Amen to conclude this choral *tour de force*. The challenging organ accompaniment, played on this recording by Gayle h. Martin, reflects Henderson's own skill as an accomplished accompanist and organist.





Magnificat anima mea Dominum,
et exsultavit spiritus meus
in Dea salutari meo.

My soul doth magnify the Lord,
And my Spirit hath rejoiced in God my Saviour,
For he hath regarded the lowliness
of His handmaiden
For behold, from henceforth all generations
shall call me blessed,
For He that is mighty hath magnified me,
And holy is His Name.
And His mercy is on them that fear Him
throughout all generations.

He hath shewed strength with His arm;
He hath scattered the proud in the imagination of
their hearts.

He hath put down the mighty from their seat,
And hath exalted the humble and meek.

He hath filled the hungry with good things
And the rich He hath sent empty away.
He rememb'ring His mercy
Hath holpen His servant Israel
As He promised to our forefathers,
Abraham and his seed, forever.

Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio
et nunc et semper et in saecula saeculorum.
Amen.

Dormi, Jesu!

Eleanor Daley, Toronto, Ont (b. 1955)

Text: Traditional Latin

Translation by Samuel T. Coleridge
(1772-1834)

© 2001 Hinshaw Music Inc.

With the First Baptist Girls' Choir of Truro

Eleanor Daley set this traditional Latin hymn for SATB choir and children's choir or soprano soloist. The First Baptist Girls' Choir of Truro, NS, sings the mother's song over the gentle harmonies that evoke the image of a baby being rocked in a cradle. The piece was commissioned by Virginia Wesleyan College of Norfolk, Va.

Dormi, Jesu! Mater ridet
Quae tam dulcem somnum videt,
Dormi, Jesu! blandule!

Sleep, sweet babe! My cares beguiling;
Mother sits beside thee smiling;
Sleep, my darling, tenderly! Lulaby.

If thou sleep not, mother mourneth,
Singing as her wheel she turneth,
Come, soft slumber, lula, lulaby.





Si non dormis, mater plorat,
Inter fila cantans orat,
Blande, veni somnule,
Lula, lulaby.

O Magnum Mysterium

Jeff Enns, Elmira, Ont. (b. 1972)

Text: Matin responsory for Christmas Day
© 2000 Kelman Hall Publishing

Soloist: Anika Lewton-Brain, soprano

Jeff Enns's composition "O Magnum Mysterium" was written in 1998 and won the Amadeus Choir Carol Competition in Toronto the same year. The Christmas text talks about the mystery surrounding the birth of the Christ-child, and Enns treats it confidently with strong, majestic chords and rich harmonies. Enns lives in Elmira, Ont., where he teaches violin, composes, and is organist and choir director at St. James Lutheran Church.

O magnum mysterium et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in praesepio.
Beata Virgo cujus viscera
meruerunt portare Dominum Jesum Christum.
Alleluia. Amen.

Of the Father's Love Begotten

Stephen Smith, Vancouver, BC (b. 1966)

12th century plainsong

Text: Aurelius Prudentius (5th century)

Translation by John Mason Neale

© 1985 Stephen Smith

In this arrangement Stephen Smith underscores the familiar plainsong of the 11th century melody *Divinum mysterium* with interesting organ dusters to create a modern, ethereal effect. A resident of British Columbia since 1990, is well known in Vancouver's music community as a choral conductor, performer, composer, teacher, and adjudicator. His contribution to choral music has won acclaim from the British Columbia Choral Federation and the Association of Canadian Choral Conductors, as well as the popular press. Currently he is the assistant conductor of the Vancouver Bach Choir and the UBC University Singers, accompanist for Elektra women's choir and the Vancouver Men's Chorus, and director of the male-voice ensemble Synergy.

Of the Father's love begotten
Ere the world began to be;
He is the Alpha and Omega:
He the source, the ending He,
Of the things that are, that have been,
and that future years shall see
Evermore and evermore.





O ye heights of heav'n, adore Him;
Angel hosts, his praises sing;
Pow'rs, dominions, bow before Him
And extol our God and King.
Let no tongue on earth be silent,
Every voice in concert ring
Evermore and evermore.
Christ, to Thee, with God the Father,
And, O Holy Ghost, to Thee
Hymn and chant and high thanksgiving
And unwearied praises be;
Honour, glory, and dominion,
And eternal victory,
Evermore and evermore.

Thou Shalt Know Him

Mark Sirett, Kingston, Ont. (b. 1952)

Text: Anonymous

© 1995 Augsburg Fortress

Mark Sirett wrote this beautiful SATB anthem for the Choristers of the Cathedral of St. Geroge in Kingston, Ont., and since it was published in 1995 it has become very popular throughout North America. While the piece's musical attraction lies in its quiet simplicity and uncomplicated harmonies, the text is a profound statement of faith. "Thou Shalt Know Him" deserves to be in every choir's Advent repertoire.

Thou shalt know him when he comes,
Not by any din of drums,
Nor his manners, nor his airs,
Nor by anything he wears.
Thou shalt know him when he comes,
Not by crown, or by gown,
But his coming known shall be
By the holy harmony which his coming
makes in thee.
Thou shalt know him when he comes. Amen.

Carol of the Stable Dog

Corlynn Hanney, Vancouver, BC (b. 1945)

© Cypress Publishing

Soloist: David Loughhead, tenor

Corlynn Hanney is a Vancouver teacher, composer, and performer who is as comfortable in a classical chamber choir as she is singing background vocals in a recording studio, and her Christmas composition "Carol of the Stable Dog" could fit either setting. This simple but endearing song speaks of Mary's conversation with the stable dog, seated at the foot of the Christ child, asking what gift he could bring to the baby.





"Why, why do you look so sad?"

Mary asked the stable dog.

"I have nothing, nothing to give a king.

Nothing that shines, nothing to bring,

Here at the feet of God."

I'm so afraid in this foreign land,"

Mary said to the stable dog.

"Fear not, kind mother, know no alarm.

I will protect you, keep you from harm,

Here at the feet of God."

And all through the night,

He stayed by her side.

And he kept them safe with his heart of gold,

And he kept them warm in the winter's cold,

And the gift he gave was his faithful soul,

There at the feet of God.

"Do you hear sweet caroling?"

Mary asked the stable dog.

"It's the tiny angels as they fly,

singin' your son's first lullaby,

Here at the feet of God."

And all through the night,

He stayed by her side.

And he kept them safe with his heart of gold,

And he kept them warm in the winter's cold,

And the gift he gave was his faithful soul,

There at the feet of God.

The Huron Carol

Robert B. Anderson, Mississauga, Ont. (b. 1954)

Text: J.E. Middleton

© 1983 Gordon V Thompson Music

No compact disc of Canadian Christmas music would be complete without the "Huron Carol" and this arrangement by Bob Anderson is particularly well crafted. The haunting choral accompaniment never overpowers the text or familiar melody, even as the final Gloria echoes and fades away. Anderson wrote "The Huron Carol" while he was a member of the Elmer Iseler Singers, and the choir premiered the arrangement. Now a resident of Mississauga, Anderson teaches vocal and instrumental music at Cawthra Park Secondary School and directs two award-winning school choirs. He and his wife, Carole, are the music directors at Eden United Church.

Tw'as in the moon of wintertime
when all the birds had fled,
The Mighty Gitchi Manitou sent angel choirs instead.
Before their light the stars grew dim and
wond'ring hunters heard the Hymn,
Jesus your king is born, Jesus is born,
In excelsis gloria.





Within a lodge of broken bark the tender Babe
was found,

A ragged robe of rabbit skin enwrapped His
beauty round.

But as the hunter braves drew nigh,
The angel song rang loud and high,
Jesus your king is born, Jesus is born,
In excelsis gloria.

O children of the forest free, O sons of
Manitou,
The holy child of earth and heav'n is born
today for you.

Come, kneel before the radiant boy
Who brings you beauty, peace, and joy,
Jesus your king is born. Jesus is born,
In excelsis gloria.

Une Vierge Feconde (A Virgin Great With Child)

Donald Patriquin, Sherbrooke, Que. (b. 1938)

Text: Traditional French

© 2003 Kelman Hall Publishing

Donald Patriquin, a retired McGill University professor, composer, conductor, and arranger, is well known for his choral and instrumental arrangements of traditional songs and folk music. 'Une Vierge feconde, Une jeune pucelle,' which was also known as 'Une 'vierge pucelle,' can be traced back to the early days of French settlement

in Canada. Composer Nicholas Lebegue (1631-1702) wrote a little organ Noel entitled 'Une Vierge pucelle' and the melody was adapted by the Jesuit missionary Jean de Brebeuf (1593-1649) for 'Jesos ahathonhia,' the well known Huron carol.

Une Vierge feconde de grand' beaute,
A nulle autre seconde a merite,
D'avoir porte dans son flame pur et monde
le sauveur de ce monde par son humilite.

Cette humble jouvencelle l'oeil simple avait,
d'un devotieux zeile a Dieu servait,
Et lui faisait son oraison fidele
De rester pure et vierge pendant qu'elle vivrait.

Tant quelle fut en vie n'a jamais eu
En son coeur d'autre envie que plaire a Dieu;
Mais, en tout lieu, comme vierge accomplie,
Du Saint Esprit remplie garda son chaste voeu.

O Vierge gracieuse, Reine des cieux,
O Mere glorieuse du Dieu des Dieux,
Tout coeur pieux, route ame precieuse
Vous dira bienheureuse toujours en tous les lieux.

Douce Vierge Marie, priez pour nous,
Jesus le vrai Messie, votre enfant doux;
Qu'en son courroux nos fautes ne chatie,
Mais sa grace infinie nous communique a tous.





A Virgin great with child, of such beauty rare,
Above all other maidens ev'rywhere
Was asked to bear in her womb, pure and holy,
The saviour of the world, so humble, pure and lowly.

This maid of perfect virtue with eyes so pure,
With reverent devotion, steadfast and sure,
Petitioned God on meekly bended knee
That she remain a virgin of perfect chastity.

And when the babe was born, Mary's sole reward
Was only that she could please her heav'nly Lord.
Throughout her faithful life her prayers she raised
And stayed steadfastly true to the One whom she
praised.

O gracious Virgin Mary and maid serene,
O Mother of God and Heaven's Queen;
Worthy are you to bear in your pure womb
The Saviour of the world, in a lowly stable room.

O Blessed Virgin Mary, for us please pray
To Jesus the Messiah, your Son, this day.
That for our sins no blame on us he'll place
But bless us one and all in his infinite grace.

Sleep, Sweet Child

Peter Berring, Vancouver, BC (b. 1954)

Text: Margaret Fleming

© Peter Berring and Margaret Fleming

Winnipeg-born Peter Betting, a jazz musician who also has written film scores, pop songs, and jingles, now lives in Vancouver. Betting excels in vocal composition, as this lovely setting of "Sleep, Sweet Child" demonstrates, and he has had many commissions for his imaginative choral works. This lullaby, with its sometimes chromatic, bluesy vocal accompaniment, was written for the Vancouver Chamber Choir and first published in 1992.

Sleep, my child, sleep.
Your mother watches round your manger cradle.
Sleep, sweet child, sleep.

Sleep, my child, sleep.
The oxen lowing guard your gentle slumber.
Sleep, my child, sleep.

Sleep, blest child, sleep.
No harm befallerth, God is watching o'er you.
Sleep, sweet child, sleep,
Sleep, my sweet child, sleep.



**Balulalow**

Mark Sirett, Kingston, Ont. (b. 1952)

Text: Anonymous

Collected by Wedderburn (1567)

© 1997 Gordon V. Thompson Music

Written by Kingston's Mark Sirett, "Balulalow" won the Toronto Amadeus Choir Carol Competition (a capella category) in 1996. Sirett, an award-winning composer and conductor whose Cantabile Choirs have garnered high acclaim, is a prolific composer who always treats music and words in a thoughtful, sensitive manner. Interesting harmonies and a warm, lyrical melody pervade this lovely setting of a medieval text.

Balulalow, balulalow.

O my dear heart, young Jesus sweet,
Prepare Thy cradle in my spreit,
And I sail rock Thee in my heart,
And never mair from Thee depart.
Balulalow, balulalow.

But I shall praise thee evermore,
With sangis sweet unto Thy gloire;
The knees of my heart sail I bow
And sing that richt Balulalow.
Balulalow, balulalow.

Christmas Angel

Corlynn Hanney, Vancouver, BC (b. 1945)

© Cypress Publishing

Soloist: Sheena Henderson, alto

Before making the transition to teaching, Corlynn Hanney had a performing career doing background vocals and session singing that started in the mid 1960s when she was a student at the University of British Columbia. Something from that experience seems to be reflected in this 1992 composition, in which a solo voice sings a sweet lullaby over a choral accompaniment. Chor Leoni has popularized Hanney's arrangement of "Christmas Angel" for men's voices, but this version will appeal to SATB choirs.

Oh, how I wish I could sing like an angel,
I'd sing carols so high and sweet.
Oh, if I had the voice of an angel,
I'd be singin' that sweet child asleep.

Oh, how I wish I had the wings of an angel,
Shining with glory bright.
Oh, if I had the wings of an angel,
I'd be rockin' that sweet child at night.





Christmas angel, so long ago
You saw the Christ-child in the star's glow,
You sang to Jesus on His bed of hay,
On that first Christmas day.
Oh, how I wish I could sing like an angel,
I'd sing carols so high and sweet.
Oh, if I had the voice of an angel,
I'd be singin' that sweet child asleep.



Jeff Joudrey

Jeff Joudrey is founder and Artistic Director of the Halifax Camerata Singers and the First Baptist Girls' Choir of Truro, NS. An organist who studied at Acadia and McGill universities in Canada and at the International Academy in Haarlem, The Netherlands, Mr. Joudrey also studied choral conducting with Elmer Iseler, Wayne Riddell, and Helmuth Rilling. Since 1981 he has made his home in Truro, where he is Director of Music at First Baptist Church. His work with youth and adult choirs has earned him a reputation for musical leadership and a high standard of excellence. Since 2001 he has been Chorus Master for the Symphony Nova Scotia Chorus, and in 2005 he was honored to be the guest conductor for the 15th anniversary tour of the Nova Scotia Youth Choir. In his spare time he is in demand as a teacher, adjudicator, and workshop clinician. A former director of the Association of Canadian Choral Conductors (ACCC) and a past president of the Nova Scotia Choral Federation, he has served on juries for the Junos, the ACCC, and the East Coast Music Awards.

Gayle h. Martin

Gayle h. Martin is a member of the music faculty at Mount Allison University in Sackville, NB. After undergraduate studies in music, she studied in France with renowned organists Jean Langlais and Susan Landale. She holds a master's degree from McGill University and recently completed her doctorate at the University of Alberta. In addition to being the university organist at Mount Allison, Dr. Martin is an instructor in solo organ, lecturer in music history and choral conducting, early music ensemble coach, and director of the Elliott Chorale and the Mount Allison Choral Society. She also is the organist and music director at Trinity-St. Stephen's United Church in Amherst, NS.





Halifax Camerata Singers

Founded in 1986, the Halifax Camerata Singers is Nova Scotia's leading chamber choir. Over two decades the group has distinguished itself with a choral repertoire that covers all periods and styles, earning a reputation for performance excellence. The choir's dedicated singers come from many communities for the opportunity to sing interesting choral repertoire at a demanding level. In addition to its own concerts, Camerata is the core choir of the Symphony Nova Scotia Chorus and has appeared in community concert series throughout Nova Scotia. Camerata has two other recordings to its credit: Celtic Mass for the Sea (1993) and Songs of Home (1997), a collection of Maritime folk songs. For more information visit www.halifaxcamerata.org

First Baptist Girls' Choir

The First Baptist Girls' Choir, based in Truro, NS, was founded in 1983 and has won provincial and national recognition for its concerts and five recordings. The choir of girls aged 12-18 is regularly broadcast on CBC Radio, has been featured with Symphony Nova Scotia, and has toured throughout Canada, the United States, and Europe.

Soprano

Helen Bell
Ann Bradley
Vivi Chediac
Anika Lewton-Brain
Natalie Mann
Paula Phillips
Barbara Rushton
Helen Scammell

Alto

Sheena Henderson
Stephanie Higgs
Sylvia Koning
Jill Rafuse
Janet Ross
Mary Elizabeth Seabrook

Tenor

Ryan Billington
Simon Hardman
David Jellicoe
David Laughead
Giuseppe Renzi

Bass

Greg Lypowy
Bertrum MacDonald
Sean Pecknold
David Roback
Stephen Roe
Kristopher Snarby





Halifax Camerata Singers

Jeff Joudrey, *Artistic Director* | Cynthia Davies, *Rehearsal Accompanist*

Songs of the Stable

Christmas Music From Canada
Halifax Camerata Singers



Jeff Joudrey, Artistic Director • Gayle h. Martin, Organ

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2	Hodie, Christus Natus Est Kola Owolabi	1:57	12	Of the Father's Love Begotten 12 th Century / Arr. Stephen Smith	3:06
3	The World's Desire Eleanor Daley	3:55	13	Thou Shalt Know Him Mark Sirett	2:10
4	Magnificat Healey Willan	3:53	14	Carol of the Stable Dog Corlynn Hanney	3:24
5	Baloo, Lammy Trad. Scottish / Arr. Stephen Smith	2:22	15	The Huron Carol Trad. French Canadian /	3:03
6	Ring-a the News Robert Evans	2:38	16	Une Vierge Féconde (A Virgin Great With Child)	3:47
7	Waye Not His Cribb Mark Sirett	3:08		Trad. French / Arr. Donald Patriquin	
8	Adam Lay Ybounden Matthew Larkin	3:06	17	Sleep, Sweet Child Peter Berring	3:38
9	Magnificat Ruth Watson Henderson	7:22	18	Balulalow Mark Sirett	2:30
10	Dormi, Jesu! Eleanor Daley	3:37	19	Christmas Angel Corlynn Hanney	2:32

Total Running Time **62:22**

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Recording Engineer: Rod Sneddon
Project Manager: Ann Manicom
Booklet: Jill Rafuse, Jeff Joudrey
Design: Lloyd Nauss
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