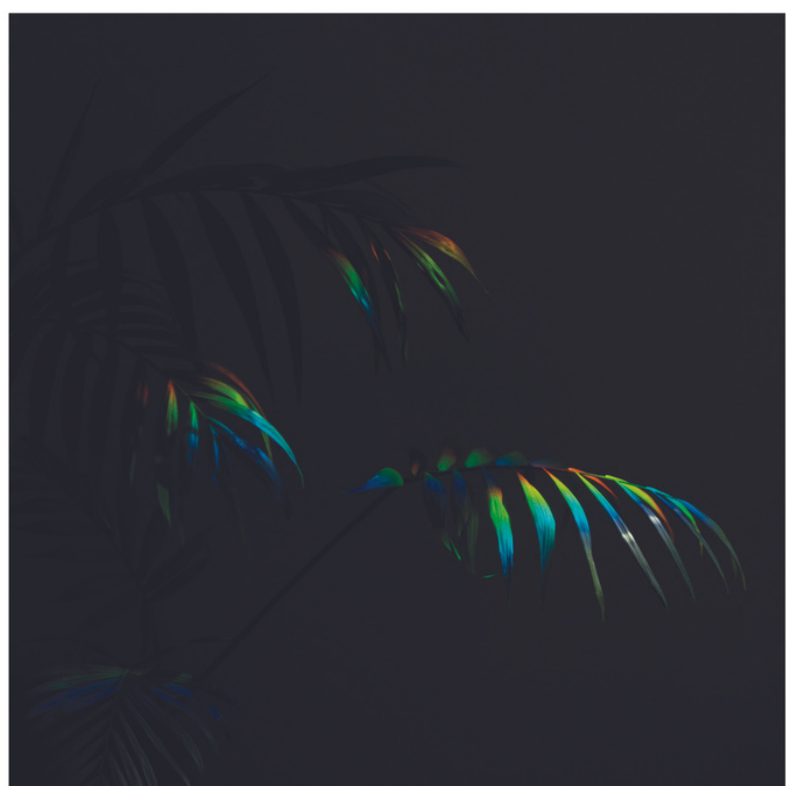




IRIDESCENCE



Frédéric Lambert, viola | Ali Kian Yazdanfar, double bass

Iridescence is the variability in the colour of an object with a change in viewing angle, an optical quality that imparts a magical shimmering to the surface of a soap bubble and fills the feathers of a peacock and the wings of a butterfly with brilliant hues. The works for viola and double bass in *Iridescence* permit us to see and hear from a different vantage point: two string instruments, often in the shadows of the violin and cello, yet filled with prismatic possibility and potential.

IRIDESCENCE MARKETING

- DSP playlist pitches
- E-blast sent to Leaf Music general and media lists
- Linkfire smartlink and media page optimized for growth
- Personalized pitches to large and independent publications
- Print advertisements in La Scena Musicale and Whole Note Magazine

Album release: June 23, 2023

Leaf Music Catalogue: LM268

Genre: Classical

Label Contact

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